

# St Nicholas Catholic High School Curriculum Overview

Name of Department: English

	Year 7	Year 8	Year 9
<b>Advent Term</b>	<p><b>Narrative</b></p> <ul style="list-style-type: none"> <li>• What we mean by morality and how writers explore this</li> <li>• Structure of narratives</li> <li>• Characterisation</li> <li>• Anthropomorphism</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Language, structure and form in poetry</li> <li>• Poetic devices</li> <li>• How themes and ideas are expressed in poetry</li> </ul>	<p><b>Oliver Twist</b></p> <ul style="list-style-type: none"> <li>• Life in Victorian England</li> <li>• Class divisions</li> <li>• Crime and punishment</li> <li>• Characterisation</li> <li>• Morality</li> <li>• Writers' use of language</li> </ul>	<p><b>Journey's End</b></p> <ul style="list-style-type: none"> <li>• Stagecraft and the form of a modern play</li> <li>• Life in WWI</li> <li>• Themes and conflict in a modern play</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Comparing use of language, structure and form in poetry</li> <li>• Poets' perspectives and viewpoints</li> <li>• How themes of love and relationships are expressed and explored in poetry</li> </ul>
<b>Lent Term</b>	<p><b>Private Peaceful</b></p> <ul style="list-style-type: none"> <li>• Life in Edwardian England</li> <li>• Events of WWI</li> <li>• The form of a novel</li> <li>• Characterisation</li> <li>• Family and friendship</li> <li>• Combat and conflict</li> </ul>	<p><b>Creative Writing</b></p> <ul style="list-style-type: none"> <li>• Structure and form in creative writing</li> <li>• Use of imagery and imagination</li> <li>• Using language to describe</li> <li>• Writing in response to a prompt</li> </ul> <p><b>Non-fiction</b></p> <ul style="list-style-type: none"> <li>• Use of non-fiction to express viewpoint</li> <li>• Persuasive writing</li> <li>• Purpose, audience and formality</li> <li>• Fact and opinion</li> </ul>	<p><b>Romeo and Juliet</b></p> <ul style="list-style-type: none"> <li>• Life in Elizabethan England</li> <li>• Shakespeare's intent</li> <li>• The form of a tragedy</li> <li>• Love, family and conflict</li> <li>• Use of language, structure and form in a play</li> </ul>
<b>Pentecost Term</b>	<p><b>A Midsummer Night's Dream</b></p> <ul style="list-style-type: none"> <li>• Shakespeare's life</li> </ul>	<p><b>Animal Farm</b></p> <ul style="list-style-type: none"> <li>• Use of allegory in a novel</li> <li>• George Orwell</li> </ul>	<p><b>To Kill a Mockingbird</b></p> <ul style="list-style-type: none"> <li>• Attitudes to race in mid-century USA</li> <li>• Racial segregation</li> </ul>

	<ul style="list-style-type: none"><li>• Life in Elizabethan England</li><li>• Plot, character and theme in the play</li><li>• Links to Ancient Greece and Athens</li></ul>	<ul style="list-style-type: none"><li>• Anthropomorphism</li><li>• Political systems and democracy</li><li>• Conflict and corruption</li></ul>	<ul style="list-style-type: none"><li>• Symbolism and motif</li><li>• Essay writing</li></ul>
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