

St Nicholas Catholic High School

KS3 Curriculum

Name of Department: DRAMA

	Year 7	Year 8	Year 9
Autumn	<p><u>STORY-TELLING</u></p> <ul style="list-style-type: none"> Students will gain knowledge of several drama techniques including mime, freeze-frame, thought-tracking, cross-cutting, hot-seating and multirole. Students will use traditional fairy tales as stimuli for creating their own work. Students will improve their confidence and performance techniques through regular practise and feedback. Students will develop their teamwork and social skills through doing group-working tasks. 	<p><u>CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME</u></p> <ul style="list-style-type: none"> Students will become more proficient in the physical theatre skills. Students will have an understanding of Autism in the wider world through the play text and character study. Students will devise their own work in groups focusing on a physical style. Students will build confidence and skills through regular performances in class. 	<p><u>ARTAUD</u></p> <ul style="list-style-type: none"> Students will study the historical practitioner, Antonin Artaud. Students will increase their knowledge of the theatre movement 'Theatre of Cruelty' Students will gain an appreciation of what Abstract drama looks like. Students will study the technical elements of lighting and soundscape. Students will work together to create their own devised pieces in the style of Artaud.
Spring	<p><u>BUGSY MALONE</u></p> <ul style="list-style-type: none"> Students will work with a play script, engaging in work developing their characterisation skills. Students will learn stage directions and theatre terminology. Students will understand the role of 'director' and engage in practical work both in directing and being directed. Students will improve their performance skills and perform in an excerpt from the text, which they have learnt and rehearsed. 	<p><u>RADIO PLAYS</u></p> <ul style="list-style-type: none"> Students will learn about the new genre of radio plays, coming to appreciate skills needed. Students will understand the role of 'Foley' within the theatre and engage in practical SFX creation. Students will translate 'from page to stage' but selecting a chapter of a self-chosen novel and write it as a radio play, adding characterisations, music and SFX for maximum impact. 	<p><u>TEECHERS – JOHN GODBER</u></p> <ul style="list-style-type: none"> Students will engage with the play text Teechers by John Godber. Students will understand the function of 'multi-role' skills and work in a non-naturalistic way. Students will take part in regular practical performance tasks building confidence and performance skills. Students will work together to create their own piece, performing in an excerpt from the text, which they have learnt and rehearsed.

Summer	<p><u>DARKWOOD MANOR</u></p> <ul style="list-style-type: none"> • Students will become more effective story-tellers through dissecting what makes a good story. • Students will continue to reinforce their performance skills, taking part in regular practical tasks. • Students will create their own character and back-story, based on the information given when discussing 'Darkwood Manor'. • Students will learn new and more advanced drama techniques, which they will use in a practical group assessment task. 	<p><u>MUSICAL THEATRE</u></p> <ul style="list-style-type: none"> • Students will have an understanding of the different job roles in the Theatre and Performing Arts industries. • Students will learn, through practical and theoretical application of lighting, using box set lighting and the actual lighting grid in the studio. • Students will design stage make-up, costumes and/or wigs for characters discussed in lessons. • Students will see excerpts of professional productions which they will discuss and evaluate. 	<p><u>SHAKESPEARE</u></p> <ul style="list-style-type: none"> • Students will gain a further understanding of Shakespeare's language through regular use of texts. • Students will understand characters, plot and setting of Shakespeare plays in order to better engage in GCSE English. • Students will continue to build confidence through taking part in regular practical and performance tasks.
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