

St Nicholas Catholic High School Curriculum Overview

Name of Department: Art

	Year 7	Year 8	Year 9
Half terms 1-3	<u>Still Life – Formal Elements</u> <ul style="list-style-type: none"> • What is Art? The value of Art. Art careers. • The formal elements • Still life • Observational drawings and paintings • Contextual understanding of still life artists. • Art vocabulary 	<u>Portraits</u> <ul style="list-style-type: none"> • Recording from observation • Drawing facial features • Realism • Shape & Form • Proportion • Understanding the work of Luke Dixon and Nikki Farquharson • Black history • Using line to create a 3D form • Colour Theory • Pattern & Printmaking 	<u>Day of the Dead</u> <ul style="list-style-type: none"> • Knowledge of the Art and Culture of the Mexican festival Dia de los Muertos • Record through and printmaking, drawing and watercolour painting. • Awareness of the principles of design. • To know how to creatively explore a range of mixed media. • To consolidate the use of the Art formal elements • Understand how to produce a meaningful personal response
Half terms 4-6	<u>Illustration</u> <ul style="list-style-type: none"> • Creating a handmade origami sketchbook • Learning about the style of Jon Burgerman • Presentation skills • Imagination & Creativity • Shading, layering and blending with colour pencil crayon • Mark-making techniques • Illustration • Introducing the 7 principles of design • Designing a cap 	<u>Architecture</u> <ul style="list-style-type: none"> • Learn about both traditional and modern architecture • Architectural terms and the work of historic and contemporary architects • The Brothers Grim, and how the stories can inspire Art. • Careers • Card construction • Modelling & Joining techniques • Responding to the work of Monami Ohno and Mark O'Brien 	<u>Text & Image</u> <ul style="list-style-type: none"> • Pop Art, Roy Lichtenstein & Jasper Johns • Typography • Watercolour painting • One and two point perspective • Bob & Roberta Smith • Street Art, Protest Art and a range of world issues • Creating a mood board • Working as an 'Artist' • Design personal slogan Art based on chosen issue • Creating a personal and informed response