

Year 11 Examinations

November 2019



In this booklet you will find:

- Your examination timetable.
- Key tips on how to revise.
- Specific revision tips from your subject areas.
- Space to reflect on your examination results and set targets moving forward.

YEAR 11 MOCK EXAMINATION TIMETABLE

	Mon	Tues	Wed	Thur	Friday	Mon	Tues	Wed
Reg	11/11	12/11	13/11	14/11	15/11	18/11	19/11	21/11
1 & 2	Maths Paper 1 (Non Calculator) (1 hour 30 minutes)	Science Physics (2 hours)	French Writing and Reading (2hr 15 minutes) Food Tech (1 hour 30 minutes) Drama (1 hour 30 minutes) Product Design (1 hour 30 minutes)	RE (2 x 1 hour papers)	Science Chemistry (2 hours)	History (1 hour 45 minutes)	Science Biology (2 hours)	Spanish Writing and Reading (2hr 15 minutes) + 1 Clash from PM
Break								
3	Spanish Listening (45 minutes)				French Listening (45 Minutes)	Functional Skills (English) 45 mins		1 x clash student FSkills Maths 45 mins
Lunch								
4 & 5	English Literature (1hr 45 mins)	Geography (1 hour 45 minutes)	Business Studies (1 hour 30 mins) + 2 CLASH Students from AM	English Language (1 hour 45 minutes)	Computer Science (1 hour 30 minutes)	Sports Science (1 Hour 15)	Maths Paper 2 (Calculator) (1 hour 30 minutes)	Music (1 hour 30 minutes) Economics (1 hour 30 minutes) Functional Skills (Maths) 45 mins



*Lord, I know you are with me and love me.
Give me peace of mind as I prepare for this time of study.
Help me to focus on my books and notes,
keep me from all distractions so that I will make the best
use of this time that is available to me.*

*Give me insight that I might understand what I am
studying, and help me to remember it when the time
comes.
Above all, I thank you for the ability to be able to study
and for the many gifts and talents you have given me.
Help me always to use them in such a way
that they honour you and do justice to myself.*

Amen

Art

December 2019- Date to be confirmed

Preparing for your Art Exam

In the Art exam you will create your final outcomes for the mock exam unit of work.



GCSE Business

Key skills being tested in this examination:

Write in full sentences - You are being tested on your:-

- **Knowledge** and **Understanding** of business concepts (Revise Keywords),
- Ability to place your answer in **CONTEXT** (about the product, nature of use, type of customer and suppliers or competitors)
- Ability to **analyse** and **evaluate** the **IMPACTS** and **CONSEQUENCES** of business situations

USE your structures for 1,2,3,6,9 and 12 mark questions - check you are clear how many points you need to make. Use BLT to expand your answers and AJIM on 9 and 12 Markers. Use your yellow target sheets in the front of your books to see where you personally need to focus to get marks.

Use ALL formulae learned so far including **Percentage, Percentage Change, Productivity, Stock, Revenue, Profit, Cash flow and Breakeven.**

You will be taking one full “real” paper 1.

Key topics to revise for this examination were covered in Y10 work:

In your revision guide this is listed as **THEME 1** pages **1 - 48**

Business Startups :- Dynamic nature of business, entrepreneurs, added value, customer needs, limited liability, types of business ownership (franchise, Ltd., partnership, sole trader) , stakeholders & conflict , how technology has changed business.

Marketing: Market research, market segmentation & mapping, competition, marketing mix (4Ps: Product Price Place Promotion), business planning.

Finance: Aims and objectives, revenue cost & profit, break even charts and calculations, cash flow, sources of finance (all different types of funding and where to get them from).

HR – Employment and business legislation, consumer legislation, stakeholders and conflict

Revision guide

https://www.amazon.co.uk/Revise-Edexcel-Business-Revision-Guide/dp/129219071X/ref=sr_1_1?ie=UTF8&qid=1539354589&sr=8-1&keywords=revise+edexcel+gcse+9-1+business+revision+guide

Workbook full of practice questions

https://www.amazon.co.uk/Revise-Edexcel-Business-Revision-Workbook/dp/1292190701/ref=sr_1_2?ie=UTF8&qid=1539354589&sr=8-2&keywords=revise+edexcel+gcse+9-1+business+revision+guide

Computer Science

Key skills being tested in this examination:

In your mock exam you will be examined on all of the theory content from Unit 1 covered in Year 10. Make sure you use the “Unit 1 Revision Checklist” to RAG (Red Amber Green) rate your understanding of the topics and to guide your revision. This can be found in:

RM Shared → Computing & IT → GCSE Computer Science → Revision → Unit 1

To revise:

- Use your personalised GAP analysis given to you at the end of Year 10, focus first on the areas highlighted as Red, then Amber, then Green. If you need another copy ask your teacher.
- Use your completed and improved SLRs
- Work through exercises in the exam practice workbook
- Re-watch the videos on YouTube

There will be a range of question styles: Multiple choice, short answer and long answer

Key topics to revise for this examination:

Topics covered in the exam will be:

- 1.1 Systems Architecture
- 1.2 Memory
- 1.3 Storage
- 1.4 Wired and wireless networks
- 1.5 Network topologies, protocols and layers
- 1.6 System security
- 1.7 System software
- 1.8 Ethical, legal, cultural and environmental concerns

Drama

November 2019.

Section A will be a short section of 4 questions worth 1 mark each, testing your basic theatre knowledge.

Revise:

- All information given on Theatre roles and subject specific terminology
 - Stage layouts (thrust, end-on, proscenium arch etc)
 - Stage Direction terms (Stage Left, Downstage etc)
 - Job titles and descriptions within theatres - Stage Manager (job role), Lighting Designer (job role) etc.

Section B will be 3 questions which have to be answered (worth 4, 8 and 12 marks) followed by a choice of 2 longer questions (worth 20 marks)

There will be a mixture of questions about technical elements and performance elements so make sure you look at technical and performing information as well as your information on Social and Historical Context (the setting, period, and what was going on when it was written, why Willy Russel wrote the play etc).

Revise:

Blood Brothers Act 1. Re-read ACT 1 of Blood Brothers again.

- **Technical** - Look at Costume, set design, light and sound ideas for **ACT 1 ONLY**
- **Performing** – Look at the main characters again:
 - Mickey,
 - Eddie,
 - Mrs Johnstone,
 - Mrs Lyons,
 - Sammy
 - Linda
- Look at your list of performance skills and revise the terminology
- Look at your character profiles for each character
- Look at key scenes between main characters and make sure you understand the relationships between the characters.
- Make sure you understand what is being communicated in each scene – what is happening and where does this come in the context of the play as a whole?

Revision for Year 11 Drama Written Mock Exam

Section A: Theatre Roles and Terminology will be a short section of 4 questions worth 1 mark each, testing your basic theatre knowledge.

- All information given on Theatre roles and subject specific terminology
 - Stage layouts (thrust, end-on, proscenium arch etc)
 - Stage Direction terms (Stage Left, Downstage etc)
 - Job titles and descriptions within theatres - Stage Manager (job role), Lighting Designer (job role) etc.

Section B: Study of Set Play (Blood Brothers) There will be 3 questions which have to be answered (worth 4, 8 and 12 marks) followed by a choice of 2 longer questions (worth 20 marks)

There will be a mixture of questions about technical elements and performance elements so make sure you look at technical and performing information as well as your information on Social and Historical Context (the setting, period, and what was going on when it was written, why Willy Russel wrote the play etc).

Blood Brothers Act 1. Re-read ACT 1 of Blood Brothers again.

- Technical - Look at Costume, set design, light and sound ideas for **ACT 1 ONLY**
- Performing – Look at the main characters again:
 - Mickey,
 - Eddie,
 - Mrs Johnstone,
 - Mrs Lyons,
 - Sammy
 - Linda
- Look at your list of performance skills and revise the terminology
- Look at your character profiles for each character
- Look at key scenes between main characters and make sure you understand the relationships between the characters.
- Make sure you understand what is being communicated in each scene – what is happening and where does this come in the context of the play as a whole?



Section C: Live Theatre Production (ONE essay style question from a choice of THREE – 32 marks)

- Focus of question could be any of the following:
- Acting/Lighting or Sound/Costume or Set/Director

Revise a performance that you have recently seen in regards to the above focuses. Memorise particular quotes that were particularly important and revise terminology in terms of acting and design. Use example essay and documents on FROG (Y11 revision hub – DANCE AND DRAMA) to assist.

Describe – set out characteristics

Explain – set out purposes or reasons

Analyse – separate information into components and identify their characteristics

Evaluate – judge from available evidence

Economics

Key skills being tested

- Demonstrate an understanding of Topic 1 - Micro economics
- Application to the given context
- Analysis - using connectives to show understanding
- Evaluation - Making a judgement
- Drawing diagrams correctly and accurately

Topics areas to revise

Introduction to Economics

- Main economic groups and factors of production
- The basic economic problem
- Demand
- Price elasticity of demand
- Elasticity of demand diagrams
- Supply
- Price elasticity of supply
- Elasticity of supply diagrams
- Competition (Monopolies, oligopolies and perfectly competitive markets)
- Production (also calculating costs, revenue and profit)
- The labour market (calculating pay also)
- The role of money and financial markets (including calculating interest rates)

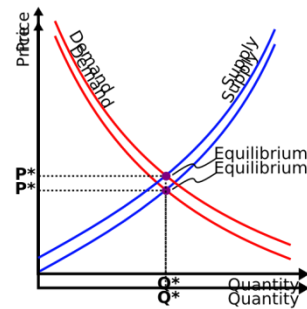


Question structure:

6 mark 'analyse': 1 or 2 points. Must BLT and write your answer in the **CONTEXT**. No conclusion needed.

6 mark 'analyse, using a diagram..' questions need a diagram. Diagrams **MUST** be ACE (Axis labelled, Curves shifted in the right direction and labelled and Equilibrium points shown). Discuss what has happened and **WHY** it has happened.

6 mark 'evaluate': A 2 sided argument/2 factors/2 reasons, BLT each point in context and then finish with an AJI conclusion. Which point is **MOST** important and **WHY**? Include 'it depends on...' if you can.



English

English Language

PAPER 1: 1 hour and 45 minutes. 80 marks in total.

We recommend you spend around 15 minutes at the start of the exam reading, annotating and planning your answers.

Key skills being tested in this paper, marks and timings:

Question 1: Comprehension = 4 marks: recommended 4 minutes.

Question 2: Language analysis = 8 marks: recommended 10 minutes

Question 3: Analysing structure = 8 marks: recommended 10 minutes

Question 4: Evaluation = 20 marks: recommended 20 minutes

Question 5: Narrative or descriptive writing = 40 marks: recommended 45 minutes

Top tips for this paper:

Read Question 1,2 and 4 very carefully; they ask for you to speak about specific sections of the text.

Question 1: Asks you to list four things: you don't need to use direct quotes but this might be the easiest approach; otherwise, a short sentence is enough.

Question 2: This question has a language focus and is testing your ability to discuss the meaning of the language used by the writer in a short section of the text.

It will say something like *"how does the writer use language in order to..."*

As important as terminology is, you should always be analysing why a certain device/word/sentence has been used.

Question 3: is all about structure and focuses on the whole of the extract.

It will say something like *"how does the writer structure the text to interest the reader."*

Talk about three key moments in the extract: the beginning, the middle and the end. Remember that terminology for this question can be such things as "focus, develops, shifts, zooms in/out"

Question 4: is about evaluating: you need to be able to agree or disagree with a statement and give reasons why.

It will give a statement and then say something like *"to what extent do you agree/disagree?"*

You must make your point of view very clear but remember that you still have to analyse methods in this question to explain how the writer has created this point of view for you.

Question 5: This will be either descriptive or narrative writing and you must answer one question from a choice of two. Remember that spelling, punctuation and grammar is marked in this answer too. It is advised that you make a plan before you start writing so that you have a clear idea where your writing is going and don't begin to go off on a tangent.

For more detailed information on each individual question and examples answers click on the "question guide" link in the Paper 1 section on the Year 11 revision hub on FROG.

Revision for this paper:

The best revision you can do for this paper is to practise in timed conditions.

There are three practice papers on the year 11 revision hub on FROG. These include mark schemes so that you can assess your work after completing it.

PAPER 1: 1 hour and 45 minutes: 64 marks in total.

Assessment objectives for this paper:

AO1: maintain a critical style and develop an informed personal response
-use textual references, including quotations, to support and illustrate interpretations.

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

REMEMBER: There will be a selection of texts included in your paper that other schools have been studying. You must only answer on the question based on Romeo and Juliet and the question based on Jekyll and Hyde. Ignore all the other texts!

SECTION A – 50 MINS: 34 MARKS IN TOTAL. AO1/A02/A03 = 30 MARKS. SPAG = 4 MARKS.

Romeo and Juliet: You will be given an extract from the play and a question to focus on. You must refer to both the extract and the play as a whole. Make a plan before you start writing your answer. Spend around 10 minutes planning and then 40 minutes writing and proofreading.

SECTION B – 50 MINS: 30 marks in total AO1/A02/A03 =30 MARKS IN TOTAL. NO SPAG MARKS.

Jekyll and Hyde: You will be given an extract from the novella and a question to focus on. You must refer to both the extract and the novella as a whole. Make a plan before you start writing your answer. Spend around 10 minutes planning and then 40 minutes writing and proofreading.

This should leave you with 5 minutes to spare to check over your work at the end of the paper.

For both section A and section B you should ensure that you are:

- Making clear points
- Including a range of references to the text
- Analysing language, structure and form in detail.
- Making references to contextual information when appropriate.
- Ensuring you are exploring author's intent and audience reaction.

Areas to revise (look through your exercise books and annotated copies of AIC and poetry anthologies):

- The plot and key moments in the texts.
 - Key characters.
 - Key contextual information.
 - Key themes.
- Important quotes linked to specific characters or themes.

Speaking

- Keep the role play answers short and accurate
- Include three verbs in each photocard answer
- ☐ Justify your opinions
- ☐ Consider how you will use your 12 minutes preparation time
- ☐ Remember to ask your teacher a question during the general conversation. 1 mark lost if you don't!
- Learn your general conversation answers for themes one and two
 - You can use apps such as Quizlet to make audio flashcards that will help you with your pronunciation.

Writing

- For the photo (Foundation only), keep your answers as simple as possible. Eg. Il y a...
- For the 90 word question you must use three different tenses (see table below)
- You must respond to all aspects of the task for the 90 word question
 - It is normally divided into 4 parts. It will ask for an opinion, a description/comparative, a future tense and a past tense
- For the 150 word question (higher only), you must cover both of the bullet points and include complex language. Split the two bullet points again as this will help to plan your ideas
- Proofread your work for any small errors such as conjugations

Useful words and phrases

Sur la photo, il y a...

Aussi, on peut voir...

Useful Websites

Memrise
GCSE Bitesize
languagesonline.org.uk
Kerboodle

Speaking
25%

Listening
25%

French
GCSE

Reading
25%

Writing
25%



CROISSANT

Connectives
Reasons
Opinions
Intensifiers
Sophisticated language
Someone else
Adverbs of frequency
Negatives
Tenses

Use knowledge organisers on Frog!

Useful key verbs

PAST:

J'ai joué, J'ai mangé, J'ai bu, Je suis allé(e)...

PRESENT:

Je joue, je vais, je fais, je bois, j'ai, je suis

FUTURE:

Je vais visiter, je vais aller, je vais faire

Listening and Reading

- Pay attention to whether the question asks you to answer in English or Spanish
- Watch out for negatives and people giving general opinions followed by their own
- Pay close attention to time markers and verb endings when trying to determine the tense
- Familiarise yourself with the language used in the questions.
- Do not leave any answers blank!
- Use common sense and logic if you don't understand a word in the translation

ADORE

Follow this model to give your written and spoken answers structure:

Answer
Develop
Opinion
Reason
Example



Geography

GCSE Geography Mock Exam: November 2019

Length of Exam: 1hr 45mins

Revision Content:

Physical Topics

- *The Challenge of Natural Hazards (Tectonic and Weather)*

Case Studies Include: **Chile, Nepal, Typhoon Haiyan, Somerset Levels**

- *The Living World (Ecosystems and Extreme Environments, **Cold**)*

Case Studies Include: **Malaysia, Svalbard, Alaska**

- *River Landscapes*

Case Studies Include: **River Tees, Banbury Flood Management**

Human Topics

- *Urban Issues and Challenges*

Case Studies Include: **Rio, Manchester, Freiburg or BedZed**

- *The Development Gap*

Case Studies Include: **Tourism in Jamaica**

Skills Content:

- Extended Writing
- Map Reading (Including grid references and distance)
- Calculating averages (mode, mean, range and median)
- Percentages
- Plotting Graphs

Other Information:

- Ensure you revise ALL Case Studies from each of the topics above. You will be tested on a total of three.

History

Key Skills and types of question

Germany:

- **How are interpretations different questions?** [Only use the details in the interpretation]
- **Why are interpretations different?** [Focus on the provenance of the source]
- **Which interpretation is the most convincing?** [Use your knowledge to assess what the interpretations say]
- **Describe (key feature, problem etc)** [Give a factual answer]
- **In what ways question** [Give at least two paragraphs. Think social, political economic]

Cold War:

- **How do you know sources question** [look at both the content and the provenance]
- **How useful sources question** [look at the content and the provenance and use your knowledge to link it back to the question]
- **Iceberg question** [Write at least two paragraphs on different reasons; explain your conclusion]

Health and the People:

- **How useful sources question** [look at the content and the provenance and use your knowledge to link it back to the question]
- **Significance question** [Explain significance at the time, and in the long term]
- **Comparison question** [Try and compare three different aspects – such as causes, impact, significance]

Key topics to revise

Germany

- Germany's problems between 1919 and 1923
- Life in Hitler's Germany

Cold War:

- The Marshall Plan
- The Space Race
- Causes of tension in the 1960s

Health and the People:

- Surgery
- The Renaissance
- The Black Death
- The Great Plague of London

Maths

Year 11 Mathematics Mock Examination Revision List

Please note that these are not exhaustive lists of every topic that will appear on the mock examination, rather a list of key topics it is advisable to give particular attention to. Also note that some of these topics may not have been covered yet, but will be before the mock examination.

Higher Tier (Sets 1a/b/c)

Topic	Hegarty Maths Clip Number
Fractional and Negative Indices	108-110
Recurring Decimals	53-54
Surds	113-119
Simultaneous Equations	190-195
Solving Quadratics by Factorising	231-233
The Quadratic Formula	241-242
Quadratic Sequences	248
Non Right Angled Trigonometry	517-533
3D Trigonometry	854-863
Volume Problem Solving	583
Similarity (Area and Volume)	615-621
Transformations	656-657
Circle Theorems	593-606
Probability Trees	361-367
Histograms	442-449

Foundation Tier (Sets 2 and 3)

Topic	Hegarty Maths Clip Number
HCF and LCM	31-36
Prime Factorisation	29-30
Standard Form	121-124
Percentages	84-98
Fractions	66-70
Solving Linear Equations	176-183
Linear Sequences	196-198
Laws of Indices	173-174
Expanding Brackets	160-165
Factorising	167-171
Rearranging Formulae	280-284
Area of 2D shapes	554-559
Circles	534-536, 539-541
Volume of Prisms	570-575
Pythagoras' Theorem	597-502
Probability Trees	361-362

Music

AOS 1 Musical Forms and Devices.

Learners will identify the main features of **binary, ternary, minuet and trio, rondo, variation, and strophic forms**, including how composers use the devices listed below:

Repetition Contrast Anacrusis Imitation Sequence Ostinato Syncopation Dotted rhythms Drone Pedal Canon Conjunct movement Disjunct movement Ornamentation Broken chord/arpeggio Alberti bass Regular phrasing Melodic and rhythmic motifs Simple chord progressions including cadences Modulation to dominant and relative minor.

Answering 'DESCRIBE' questions

Describe the melody in this extract (2)

Diatonic / Chromatic Sequence / Repetition / Call and Response Ornamentation Sustained notes / short note rhythms, quavers/semiquavers Legato / staccato

Describe the instrumentation in this extract (2)

1.Type of ensemble (e.g. quartet, piano, band, orchestra) **2.Role of instrument** (e.g. melody / accompaniment)

Describe the structure in this extract (2)

*****If it is an extract, it is unlikely you will be able to assign form names to it e.g. binary, ternary etc.*****

Jot down LETTERS e.g. A, B and refer to them in your answer

e.g. There are two main sections in this extract.

Try to identify any DIFFERENCES between the sections

e.g. The A section has an ascending melody played by the violins. The B section is different as the melody is descending and much quieter.

TIPS

1.KNOW YOUR BUZZWORDS...but don't rely on them too heavily! Just describe what you hear. **2.PUSH YOURSELF** –don't just give one word answers, include detail. **3.AVOID ROMANTICISMS!** Just answer the question using the correct vocabulary!

PLEASE do not talk about the 'flow' of the music...you are not talking about a river!

AoS2 –Music for Ensemble

•Musicals

•Jazz/Blues

•Chamber music

There are likely to be compare/contrast questions, describe questions, and identify questions. You may be asked to compare **two or three versions** of the **same song/piece**, and to describe any **differences**.

Remember:

•DO NOT repeat yourself

•Listen **carefully** for simple differences such as the number of instruments and the pitch/key of the version.

AoS 3 Film Music

Learners will study the use of **timbre, tone colour** and **dynamics** for effect, as follows:

•Use of **musical elements** to respond to a brief

•Use of *leitmotifs* and *thematic transformation* to develop thematic material

•Use of *musical features* to create a *mood* in descriptive music

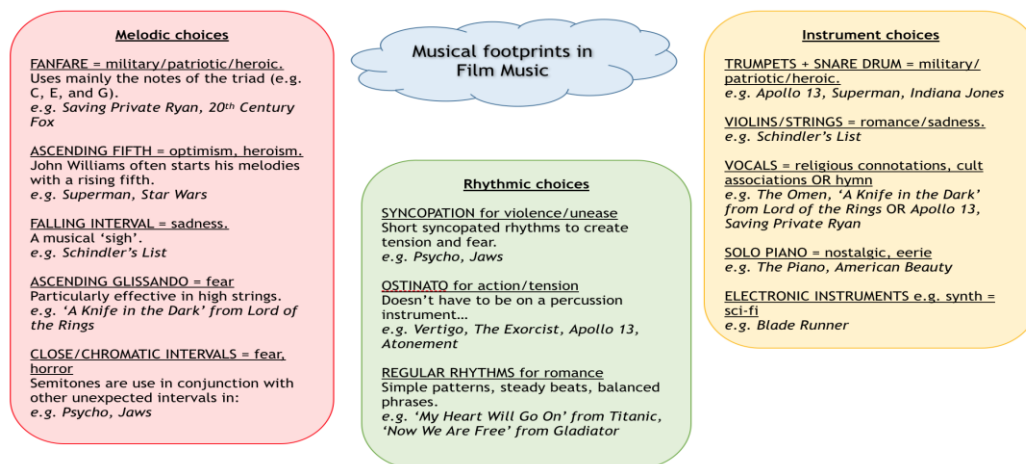
•Use of instrumental and/or vocal timbres to create colour/mood

•Use of *dynamics and contrast* to create special effects

•Use of *music technology* to *enhance sonority*

•Use of *minimalistic* techniques in film music

Make sure you know your instruments, but most importantly, make sure you know what different instruments are used for!



Approaching the 10-mark question

Remember MADTSHIRT

*DONOTrepeat/labourpoints!

E.g. 'the violin represents sadness which adds to the sense of loss and sorrow. This is because the soldiers would be feeling loss and sorrow as there is lots of loss and sorrow in a war. We feel the same sense of loss and sorrow.'

AoS 4 Popular Music

Pop, rock and pop, bhangra and fusion.

- **Rainbow** set work – know when it was written, the structure, instrumentation, chords used, keys, differences between sections. Know it so well that you can identify a section when played it randomly!
- Unprepared listening – could ask you to identify/describe any of the elements (melody, rhythm, texture, instrumentation, tonality, structure, dynamics).

You should **at least** know:

- The chord sequence in each section
- The main differences between each section
- Which bits are melismatic, which bits are syllabic
- Which instruments are playing in each section
- Any notable instrumental techniques e.g. whammy bar, glissando

You need to be able to **describe** the writing for different instruments:

Describe the piano part in the pre-chorus, making two points. [2]

The piano plays repeated quaver chords in the right hand throughout the pre-chorus. It ends the pre-chorus with a glissando, leading into the chorus.

Features of ROCK AND POP music

Instruments, Musical devices, Use of Music Technology, Structures and Fusion.

Throughout the exam write about what you actually HEAR.

Always refer to MUSICAL ELEMENTS: MADTHIRT!

PE

1 HOUR 15 minute PAPER 1 is made up with **1, 2, 3, 4** mark questions. Also, on there will be 1 x **6** and 1 x **9** mark question.

Each paper is worth **78 marks** in total. Remember AO1, AO2 and AO3 command words when answering your questions.

Chapter 1-Applied Anatomy and Physiology

- Structure and function of the cardio respiratory system
- Anaerobic and Aerobic exercise

Chapter 3-Physical Training

- Health, Fitness and Wellbeing
- Components of Fitness
- Fitness Tests
- Principles of Training
- Training Types
- Training Seasons

Use of Data

***The Revision Hub has Power Points on all the topics covered so far and there is also a guide on how to answer 9 mark questions.**

Product Design

Revision List

1. New and emerging technologies:
 - a. Sustainability and the environment
 - b. Production techniques and systems (batch, mass and one- off production, planned obsolescence)
2. Energy, materials, systems and devices
 - a. Energy generation
 - b. Energy storage
 - c. Modern Materials
 - d. Smart Materials
 - e. Composite Materials
 - f. Mechanical devices
 - g. Electronic systems processing
3. Materials and their working properties
 - a. Papers and board
 - b. Natural and Manufactured timbers
 - c. Metals and Alloys
 - d. Polymers
 - e. Textiles
4. Specialist technical principle:
 - a. Timber based materials; sources, origins and properties, working with timber based materials, commercial manufacturing, surface treatments and finishes
5. Designing principles
 - a. Investigation, primary and secondary data
 - b. The work of others
 - c. Design strategies
 - d. Communication of design ideas and prototype development

REMEMBER: 10% of it will be maths based! Bring a calculator!

Remember to go through EXAM
TECHNIQUE and practise answering a,b,c
and d questions....

In W/C 4th November 2019, you will have ONE 25 minute
test on Philosophy and Ethics. For this you need to know:
Philosophy & Ethics: 1 WEEK PRIOR TO MOCKS

Arguments for God's existence	Revised	Tested	Exam Ready
Revelation	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Visions	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Miracles	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Religious Experience	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Design Argument	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Cosmological Arg	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Evil &Suffering	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Solutions to the above	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹

Relationships and Families	Revised	Tested	Exam Ready
Marriage	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Sexual Relationships	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Families	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Support for the family	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Contraception	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Divorce &re-marriage	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Equality in the family	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Gender prejudice and discrimination	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹

RE

Judaism: During Mock Week: 1HR

1. Judaism: Beliefs &Teachings
2. Judaism: Practices

Judaism: Beliefs &Teachings	Revised	Tested	Exam Ready
The Nature of the Almighty	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Shekhinah	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Messiah	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Covenant at Sinai	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Covenant with Abraham	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Sanctity of Life	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Moral Principles& the Mitzvot	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Life after Death	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹

Judaism: Practices	Revised	Tested	Exam Ready
Public Acts of worship	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Tenakh & Talmud	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Prayer	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Shema & Amidah	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Rituals and Ceremonies	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Shabbat	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Festivals	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Features of the Synagogue	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹

RC Paper: DURING MOCK WEEK: 1 HR

RC: Beliefs &Teachings	Revised	Tested	Exam Ready
The Trinity	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Biblical understanding of God as Trinity	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Creation	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Nature of Humanity	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Incarnation	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Paschal Mystery	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Salvation & Grace	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Eschatology	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹

RC: Practices	Revised	Tested	Exam Ready
The Sacraments	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Liturgical Worship	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
The Catholic Funeral Rite	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Prayer	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Forms of Popular Piety	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Pilgrimage	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Catholic Social Teaching	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹
Catholic Mission and Evangelisation	☹ ☹ ☹	☹ ☹ ☹	☹ ☹ ☹

BIBLE CCC MAGISTERIUM POPE

During your MOCK exam, you will have two SEPARATE papers. Each will last 1 hour and each will have TWO a,b,c & d questions.

In a nutshell, you must answer ALL questions in the

1. **RC paper:** Beliefs and Teachings & Practices
2. **Judaism Paper-** Beliefs and Practices

There are plenty of REVISION materials available on FROG under SCHOOL DEPARTMENTS- RE- KEYSTAGE 4. THIS INCLUDES A COMPLETE REVISION GUIDE AS WELL AS POSSIBLE EXAM QUESTIONS.

Good Luck!

From the RE department

Science

Combined Science (Trilogy) Biology Revision List

Paper 1

Topic	Kerboodle Ref
Microscope and magnification	1.1
Cell structure and specialisation	1.2 - 1.5
Transport processes: diffusion, osmosis and active transport	1.6-1.9
Mitosis, growth, differentiation, stem cells	2.1-2.4
Tissues and organs, human digestive system	3.1-2
Food molecules and enzyme types	3.3 and 3.6
Enzyme structure and function and effect of pH and temp	3.4-3.5
Efficient digestion	3.7
The blood and blood vessels	4.1, 4.2
The heart	4.3-4.4
Breathing system	4.5
Plant tissues, transport and transpiration	4.6-4.9
Pathogens: Bacteria v viruses, how they cause disease, spread and prevention	5.2 and 5.5
Communicable diseases	5.6-8
Human defences and the immune system, vaccines	5.9, 6.1
Antibiotics and painkillers, drug development	6.2-6.4
Non-communicable diseases	7.1
Cancer	7.2
Smoking, alcohol and carcinogens	7.3 and 7.5
Diet, disease and exercise	7.4
Photosynthesis, leaf structure, limiting factors, uses for glucose	8.1-8.4
Aerobic respiration	9.1
Anaerobic respiration and effect of exercise	9.2-3
Metabolism and the liver	9.4

GCSE Biology (Separates) Revision List

Paper 1

Topic	Kerboodle Ref
Microscope and magnification	1.1
Cell structure and specialisation	1.2 - 1.5
Transport processes: diffusion, osmosis and active transport	1.6-1.9
Mitosis, growth, differentiation, stem cells	2.1-2.4
Tissues and organs, human digestive system	3.1-2
Food molecules and enzyme types	3.3 and 3.6
Enzyme structure and function and effect of pH and temp	3.4-3.5
Efficient digestion	3.7
The blood	4.1
Blood vessels	4.2
The heart	4.3-4.4
Breathing system	4.5
Plant tissues, transport and transpiration	4.6-4.9
Pathogens: Bacteria v viruses, how they cause disease, spread and prevention	5.2 and 5.5
Growing bacteria in the lab and preventing growth	5.3-4
Communicable diseases	5.6-8
Human defences and the immune system, vaccines	5.9, 6.1
Plant diseases and defences	5.9, 5.10
Antibiotics and painkillers, drug development	6.2-6.4
Monoclonal antibodies	6.5 and 6.6
Photosynthesis, leaf structure, limiting factors, uses for glucose and greenhouses	8.1-8.4
Aerobic respiration	9.1
Anaerobic respiration and effect of exercise	9.2-3
Metabolism and the liver	9.4

Combined Science Trilogy / Chemistry Revision Topics (Kerboodle chapters)

Kerboodle textbook chapter number (code pzx2)	Topic Title
C1	Atomic Structure
C2	Periodic Table
C3	Structure and Bonding
C4	Chemical Calculations
C5	Chemical Changes
C6	Electrolysis
C7	Energy Changes

Revision topics for Physics - Paper1 material from Yr9 and 10

Chapters refer to Kerboodle (please see teacher for lost passwords):

Chapter 1: Conservation and Dissipation of Energy

Chapter 2: Energy Transfer by Heating

Chapter 3: Energy Resources

Chapter 4: Electrical Circuits

Chapter 5: Electricity in the Home

Chapter 6: Molecules and Matter

Chapter 7: Radioactivity

Speaking

- Keep the role play answers short and accurate
- Include three verbs in each photocard answer
- Justify an opinion in two out of five photocard responses
- Consider how you will use your 12 minutes preparation time
- Remember to ask your teacher a question during the general conversation. 1 mark lost if you don't!
- Learn your general conversation answers for themes one and two
 - You can use apps such as Quizlet to make audio flashcards that will help you with your pronunciation.

Useful words and phrases

En la foto se puede ver...

La foto nos revela...



Memrise



BBC Bitesize



Kerboodle



Question Words

Speaking
25%

Listening
25%

Spanish
GCSE

Reading
25%

Writing
25%

Writing

- For the 90 word question you must use three different tenses (see table below)
- You must respond to all aspects of the task for the 90 word question
 - It is normally divided into 4 parts. It will ask for an opinion, a description/comparative, a future tense and a past tense
- For the 150 word question, you must cover both of the bullet points and include complex language. Split the two bullet points again as this will help to plan your ideas
- Ensure that your adjective endings agree based on the gender of the noun
- Proofread your work for any small errors such as conjugations

TRACTOR

Tenses

Range (of vocab and structures)

Adjectives/Adverbs

Connectives

Time phrases

Opinions

Reasons



Use knowledge organisers on Frog!

Useful key verbs

PAST:

Fui, Salí, Escuché, Hice, Estudié, Usé...

PRESENT:

Voy, Salgo, Veo, Hago, Estudio, Uso

FUTURE:

Iré, Haré, Usaré

or (voy a ir, voy a hacer, voy a usar)

Listening and Reading

- Pay attention to whether the question asks you to answer in English or Spanish
- Watch out for negatives and people giving general opinions followed by their own
- Pay close attention to time markers and verb endings when trying to determine the tense
- Familiarise yourself with the language used in the questions e.g. Rellena la tabla - complete the table
- Do not leave any answers blank!
- Use common sense and logic if you don't understand a word in the translation

Complex language

No olvidemos que,
Cabe mencionar que...
La película fue inolvidable
A decir la verdad,
Hay que mencionar que...

lo que más me gusta,
Tengo suerte,
Según lo que he oído...
Cuando sea mayor



Student Examination Reflection

Name:

Subject:

Result:

Art

Computing

Drama

English

Geography

History

Maths

Music

PE

RE

Science

Spanish

Technology

WWW (What Went Well)

EBI (Even Better If)

My SMART target

Revision

Why is it important to revise?

1. Revision helps learning.
2. Revision increases your achievement in tests.
3. Achievement in tests give you wider choices later on.
4. Achievement will make everyone proud of you!
5. You will feel great!



How to revise?

1. Make sure you know when your exams are.
2. Make yourself a revision timetable.
3. Revise for 25-45 minutes at a time and have breaks in between.
4. Revise in a well-lit and quiet room.
5. Ban the television when you revise and hide your phone, no distractions.
6. Background music often helps, Mrs Pardoe recommends listening to people playing the piano. Avoid lyrics otherwise you will get confused between what you are hearing and what you are reading.
7. Find a revision technique that works for you, this could be:
 - a. Mind maps
 - b. Revision cards
 - c. Audio recordings (great for languages)
 - d. Diagrams
 - e. Timelines (for history)
 - f. Chars and flowcharts (for processes)
 - g. Colours and highlighters
8. Start revision with the stuff you find hard, don't just revise the stuff you know.
9. Eat plenty of fresh fruit, drink water and eat fish to help your brain!
10. Reward yourself - plan little treats for when you finish your revision.

