

ASSESSMENT GRID

SUBJECT - DRAMA

YEAR 9

YEAR 9	Use of Techniques	Group Work	Communication of Meaning	Creating and Performing	Responding and Evaluating
Y9.9	I can use all the strategies confidently and can explain how they help me to get a deeper understanding of the topic/issue. I can use this exploration process to create a meaningful piece of drama.	I am a sensitive group member who works well in an ensemble and I make decisions that will improve the work.	I have a seamless, highly creative and imaginative use of space, movement and gesture that shows understanding of the motivation of a character and their relationship with other characters as well as a clear demonstration of the relevance to the overall production . I can devise a structured piece of drama using a range of appropriate mediums and elements to successfully communicate meaning . I am able to verbalise my intentions for how our meaning was communicated.	I have an in-depth knowledge of which practitioner's styles would be most appropriate for communicating my meaning. I can explain and justify the choice of form. I can multi-role creating convincing contrasting characters that show my full range of abilities . I can show complete commitment to sustaining and developing a complex character that demonstrates a profound level of knowledge and skills within a scripted or devised piece of drama. I demonstrate control and subtlety in my performances and use a range of mediums and elements with great skill to communicate meaning in an original and inspiring way .	I can make verbal and written insightful judgements about how a range of mediums and elements are used in a piece of drama to manipulate the audience . I can offer alternative and original interpretations of a piece of drama. I can use the strategies, elements and drama medium independently and confidently ; I can communicate my ideas physically, orally and through the selection of appropriate structure, literacy and concise analysis when undertaking written tasks .
Y9.8	I can give an original and imaginative response to dramatic stimuli using strategies such as conscience alley and alter ego .	I can lead the group without dominating and can take on ideas of others to improve the work	I can devise a piece of drama which carefully considers rhythm, pace & tempo and contrast in order to communicate meaning	I can adapt and use forms and styles of different practitioners and apply these in an imaginative and creative way. I can create a convincing character incorporating a range of facial and physical gestures to indicate a range of human emotions and incorporating appropriate tone, pitch and volume . I can create a powerful piece of theatre by using contrast in my performance.	I can make verbal and written insightful comments about how contrast and rhythm, pace & tempo are used to create powerful drama and how they can manipulate the audience . I can use strategies, elements and drama medium independently to explore, develop and articulate my understanding of the topic/theme.
Y9.7	I can devise different dramas (using a range of strategies including forum theatre) in various forms based on a range of challenging issues and themes	I am a supportive team member who can give and accept suggestions and ideas during the rehearsal process	I can carefully consider the proxemics of the characters on stage to reveal information about their relationships and status . The gestures and mannerisms I use reveal something about character to the audience. I can create a piece of drama using symbolism such as props and costumes or using music and sound to communicate meaning	I can experiment using different dramatic forms with a clear understanding of what this entails in terms of conventions and historical context . I can create characters of a more complex nature, displaying motivation , changes in mood and using appropriate tone and emotional responses . I can use a range of styles in my performances. I can control my voice and movement with some subtlety.	I can verbal and written comments on how symbolism, props and costumes and music & sound are used in drama – how they link to the stimulus material and their effect on the audience . I have an excellent understanding of the theme/topic and can explain in detail how the strategies, elements and drama medium helped to aid my understanding .

Y9.6	I can explore themes and issues using more complicated strategies such as marking the moment and cross cutting .	I can take the role of 'Director' in my group and lead the group in decision making and planning . I use my time efficiently and refine my work in rehearsal .	I can consider different options for positioning my own character on stage eg Upstage, Downstage, Centre and the effect on the audience . I can use symbolic gesture and mannerisms . I have a clear understanding of how images create meaning and have experimented with objects, shapes and physical imagery . I can apply different ideas to communicate mood and atmosphere .	I can create a piece of drama that uses abstract or physical theatre to communicate my meaning to the audience. I can create a convincing character using language that is appropriate for the role and situation. I can use appropriate facial expressions and physical gestures to indicate mood . I understand how I can use space and manipulate my audience in my performance. I use a range of drama skills including physical theatre skills.	I can select from a limited range of strategies including cross-cutting, role-play and marking the moment and I can comment on the use of them. I have a good understanding of the theme/topic and can verbally articulate what I have learnt and write how the drama strategies helped with my understanding .
Y9.5	I can give lots of ideas about using drama strategies such as thought tracking and narration to create a piece of drama.	I can compromise with other group members about the ideas we choose to develop.	I can position myself appropriately on stage . I can use specific movements and gestures . I understand how to use space and levels in drama and what that conveys about status and relationships	I can create a piece of drama with simple content and some use of conventions of particular dramatic form. I can sustain a role and create a character that needs me to control carefully my voice and movement . I can project my voice so I can be heard. I can play a character that has a different voice or movement to my own. I can learn all my lines for a performance.	I know how to use: still image, hot seating, thought tracking and narration to create a piece of drama. I have a good understanding of the theme/topic and am able to write and verbally explain what I have learnt .
Y9.4	I can offer some ideas on how to use drama strategies in a piece of drama.	I contribute ideas and listen to ideas of other students every lesson.	I have a good understanding of stage positioning . I am able to use movements and gestures effectively. I can recognise how to create a specific atmosphere on stage	I can create a piece of drama using a simple naturalist approach with simple content . I can stay in role and when performing in character I attempt to change my voice and movement , but this is not always sustained. I am confident with my role and I am aware of the audience .	I know how to comment on the use of drama strategies in a piece of drama. I can make judgements on other people's performance and evaluate the effectiveness of my own. I have a simple understanding of the theme/topic and can comment on this in a written evaluation.