

Year 9 Art Assessment Grid

YEAR 9	Drawing /Printmaking	Painting and Use of Colour	3D Construction	Collage /Montage or Textiles	Critical Analysis and Understanding
Y9.9	I am able to record the nuances and subtleties of what is being observed. I can draw or create a print fluently and skilfully , demonstrating an assured understanding of the Art formal elements of line, tone, texture, shape, colour, pattern, scale, proportion and composition.	I am able to paint skilfully with conviction that is supported by technical knowledge to inform creative development. I can paint for a range of purposes which can include both observational and expressive.	I use and work in 3D construction maturely , making reasoned adjustments as the work progresses. Media is used with precision needed to produce a quality outcome .	I am able to assimilate new techniques into original artwork with success , making quality and creative judgements when handling the media. I work with techniques with confidence and independently . My designs are aesthetically pleasing and consistently skilful , demonstrating my assured understanding of composition, colour and texture.	My work shows a highly developed ability to demonstrate analytical and critical understanding , in terms of content, form, mood and process of the Art work studied. Where appropriate, I can make perceptive and discriminating connections between visual and written elements
Y9.8	I am able to plan and compose a drawing or print independently , recording skilfully with flair, control and confidence . I consistently demonstrate my assured understanding of the Art formal elements of line, tone, texture, shape, colour, pattern, scale, proportion and composition.	I can create and paint a detailed, complex , composition consistently well with flair and control . I have an assured understanding of colour theory. I use paint with confidence in a variety of ways that are fit and appropriate for purpose.	My work has flair and creativity that links the ideas behind the design with the outcome . I have a clear understanding of the media and both its properties and limitations .	I have an understanding of how to manipulate the aesthetic qualities of the materials; through the use of different media, such as; large and small pieces; matt and shiny; cut and torn, stitch and embellishments. I understand and carefully consider the importance of composition, colour and texture.	I can analyse a piece of artwork in terms of content, form, mood and process . I can compare and contrast the work of others critically and make informed decisions about the work being researched. I display and present my findings skilfully and creatively , in the style of the artist.
Y9.7	I am able to record skilfully demonstrating my understanding of the Art formal elements. I can use mark-making, tonal blending and graduated tonal contrast to convey 3D shape and form .	I am able to paint in a range of ways which are appropriate to the purpose of the task with ease and assuredness . I paint with accuracy and control in the selected paint medium. I am able to blend colours and experiment with hues and tints.	I am able to create a well-considered 3D piece that links to my design work . I am able to plan and reflect on my ongoing progress and make adjustments if needed.	I can create collage /montage or textile pieces, that clearly satisfy the task set. There is evidence of clear planning and thought behind the decisions made. Media has been used and applied with thought and careful consideration .	I am able to compare and contrast the work of others critically and make informed decisions about the work being researched. I display and present my findings creatively.
Y9.6	I am able to draw and record my observations confidently demonstrating my understanding of proportion and scale. I can shade using a tonal range applying texture and mark- making.	I am able to control and use paint to show detail, depth and layering, with knowledge and understanding for a range of purposes. I have a clear working knowledge of colour theory.	I demonstrate spatial awareness when working in 3D. I show good control with the medium and am able to link the design with the outcome .	I am able to create collage/ montage or textile pieces with care . Indicating a level of prior planning for the composition and its layout and presentation. My work is reviewed as it progresses .	The presentation of the work relates closely to the work of the artist and it is clearly interpreted through accreditation, annotation and presentation.
Y9.5	I am able to draw and record accurately from direct observation or imagination using a range of different tones, textures and mark-making techniques.	I can use a paintbrush in different ways to create a range of effects such as wash and layering . I understand how to mix primary, secondary and tertiary colours.	I use 3D media in a controlled way that shows a clear understanding of the properties of the media.	I am able to create collages, montages or textiles, which are constructed thoughtfully and with ongoing reflection and modification .	I can select, accredit and thoughtfully annotate , giving an insight into the work and making connections with my own project work. Work is presented creatively
Y9.4	I am able to record with some accuracy using tone, texture and mark- making techniques demonstrating an understanding of the Art formal elements.	I understand how to mix and blend primary colours to create secondary colours . I can use a paint brush with control to create a painting of my own composition .	I am able to use 3D media in a considered way and show the ability to reflect on the progress.	I can create a collage /montage or textile piece, which is carefully executed and visually good . I have an understanding of what needs to be done to improve my work.	I am able to easily find appropriate and related images. The artist's work is accredited and annotated . Some attempt has been put into my presentation and a critical analysis is offered.