

## Year 8 Art Assessment Grid

YEAR 8	Drawing /Printmaking	Painting and Use of Colour	3D Construction	Collage /Montage or Textiles	Critical Analysis and Understanding
<b>Y8.9</b>	I am able to plan and compose a drawing or print <b>independently</b> , recording <b>skilfully with flair, control and confidence</b> . I <b>consistently</b> demonstrate my <b>assured understanding</b> of the Art formal elements of line, tone, texture, shape, colour, pattern, scale, proportion and composition.	I can create and paint a <b>detailed, complex</b> , composition <b>consistently well with flair and control</b> . I have an <b>assured understanding</b> of colour theory. I use paint with <b>confidence</b> in a variety of ways that are fit and appropriate for purpose.	My work has <b>flair and creativity</b> that links the <b>ideas</b> behind the design with the <b>outcome</b> . I have a <b>clear understanding</b> of the media and both its <b>properties and limitations</b> .	I have an understanding of how to <b>manipulate the aesthetic qualities</b> of the materials; through the use of different media, such as; large and small pieces; matt and shiny; cut and torn, stitch and embellishments. I understand and <b>carefully consider</b> the importance of composition, colour and texture.	I can analyse a piece of artwork in terms of <b>content, form, mood and process</b> . I can <b>compare and contrast</b> the work of others <b>critically</b> and make <b>informed decisions</b> about the work being researched. I display and present my findings <b>skilfully and creatively</b> , in the style of the artist.
<b>Y8.8</b>	I am able to record <b>skilfully</b> demonstrating my understanding of the Art formal elements. I can use mark-making, <b>tonal blending</b> and <b>graduated tonal contrast</b> to convey <b>3D shape and form</b> .	I am able to paint in a range of ways which are appropriate to the purpose of the task <b>with ease and assuredness</b> . I paint with <b>accuracy and control</b> in the selected paint medium. I am able to blend colours and experiment with hues and tints.	I am able to create a <b>well-considered</b> 3D piece that <b>links to my design work</b> . I am able to <b>plan and reflect</b> on my ongoing progress and make <b>adjustments</b> if needed.	I can create collage /montage or textile pieces, that <b>clearly satisfy</b> the task set. There is evidence of <b>clear planning</b> and thought behind the decisions made. Media has been used and applied with <b>thought and careful consideration</b> .	I am able to <b>compare and contrast</b> the work of others <b>critically</b> and make <b>informed decisions</b> about the work being researched. I display and present my findings creatively.
<b>Y8.7</b>	I am able to draw and record my observations <b>confidently</b> demonstrating my understanding of proportion and scale. I can shade using a <b>tonal range</b> applying texture and mark- making.	I am able to <b>control</b> and use paint to show detail, depth and layering, with knowledge and understanding for a range of purposes. I have a <b>clear working knowledge</b> of colour theory.	I demonstrate <b>spatial awareness</b> when working in 3D. I show <b>good control</b> with the medium and am able to <b>link the design with the outcome</b> .	I am able to create collage/ montage or textile pieces with <b>care</b> . Indicating a level of <b>prior planning</b> for the composition and its layout and presentation. My work is <b>reviewed as it progresses</b> .	The <b>presentation</b> of the work relates closely to the work of the artist and it is <b>clearly interpreted</b> through accreditation, annotation and presentation.
<b>Y8.6</b>	I am able to draw and record <b>accurately</b> from direct observation or imagination using a <b>range</b> of different tones, textures and mark-making techniques.	I can use a paintbrush in different ways to create a <b>range</b> of effects such as <b>wash and layering</b> . I understand how to mix primary, secondary and tertiary colours.	I use 3D media in a <b>controlled way</b> that shows a <b>clear understanding</b> of the properties of the media.	I am able to create collages, montages or textiles, which are <b>constructed thoughtfully</b> and with <b>ongoing reflection and modification</b> .	I can <b>select, accredit and thoughtfully annotate</b> , giving an <b>insight</b> into the work and <b>making connections</b> with my own project work. Work is presented <b>creatively</b>
<b>Y8.5</b>	I am able to record with <b>some accuracy</b> using tone, texture and mark- making techniques demonstrating an understanding of the Art formal elements.	I understand how to <b>mix and blend</b> primary colours to create secondary <b>colours</b> . I can use a paint brush with control to create a painting of my <b>own composition</b> .	I am able to use 3D media in a <b>considered way</b> and show the ability to <b>reflect</b> on the progress.	I can create a collage /montage or textile piece, which is <b>carefully executed</b> and <b>visually good</b> . I have an understanding of what <b>needs to be done to improve</b> my work.	I am able to <b>easily find appropriate and related</b> images. The artist's work is <b>accredited and annotated</b> . <b>Some attempt</b> has been put into my presentation and a critical analysis is offered.
<b>Y8.4</b>	I am able to record from observation or imagination demonstrating my understanding of the <b>Art formal elements</b> of line, tone, texture, shape, colour and pattern and composition.	I understand how to mix and blend primary colours to create secondary colours. I understand how to use and look after paintbrushes and paints. I am able to create a <b>simple, painted composition</b> .	I can translate 2D shapes taken from my design work to a <b>finished 3D artefact</b> , using a range of construction techniques.	I understand how to create a collage/ montage or textile piece. I am <b>beginning to</b> have an understanding of how to <b>improve</b> my work.	I am able to find <b>relevant</b> images and <b>acknowledge</b> where appropriate the artists name, the title, the media used, the size of the piece.

