

YEAR 7	Use of Techniques	Group Work	Communication of Meaning	Creating and Performing	Responding and Evaluating
Y7.9	I can devise different dramas (using a <b>range of strategies</b> including <b>forum theatre</b> ) in <b>various forms</b> based on a range of challenging issues and themes	I am a <b>supportive team member</b> who can <b>give and accept suggestions</b> and ideas during the rehearsal process	I can <b>carefully consider the proxemics</b> of the characters on stage to reveal information about their <b>relationships and status</b> . The gestures and mannerisms I use <b>reveal something about character</b> to the audience. I can create a piece of drama using <b>symbolism</b> such as <b>props</b> and <b>costumes</b> or using <b>music</b> and <b>sound</b> to communicate meaning	I can experiment using <b>different dramatic forms</b> with a clear understanding of what this entails in terms of <b>conventions</b> and <b>historical context</b> . I can create characters of a more <b>complex</b> nature, displaying <b>motivation</b> , changes in mood and using appropriate <b>tone</b> and <b>emotional responses</b> . I can use a <b>range of styles</b> in my performances. I can <b>control my voice and movement</b> with some subtlety.	I can write and make verbal comments on how <b>symbolism, props, costumes, music and sound</b> are used in drama – how they <b>link to the stimulus material</b> and their <b>effect on the audience</b> . I have an <b>excellent understanding</b> of the theme/topic and can <b>explain in detail</b> how the <b>strategies, elements and drama medium</b> helped to aid <b>my understanding of my own drama and others</b> and <b>evaluate how effective work is</b> .
Y7.8	I can explore themes and issues using more complicated strategies such as <b>marking the moment</b> and <b>cross cutting</b> .	I can take the role of 'Director' in my group and <b>lead the group in decision making and planning</b> . I use my <b>time efficiently</b> and refine my work in <b>rehearsal</b> .	I can consider <b>different options</b> for positioning my own character on stage eg <b>Upstage, Downstage, Centre</b> and the <b>effect on the audience</b> . I can use <b>symbolic gesture and mannerisms</b> . I have a clear understanding of how <b>images create meaning</b> and have experimented with <b>objects, shapes and physical imagery</b> . I can apply different ideas to communicate <b>mood</b> and <b>atmosphere</b> .	I can create a piece of drama that uses <b>abstract</b> or <b>physical theatre</b> to communicate my meaning to the audience. I can create a <b>convincing character</b> using <b>language</b> that is appropriate for the role and situation. I can use appropriate <b>facial expressions</b> and <b>physical gestures</b> to indicate <b>mood</b> . I understand how I can use <b>space</b> and <b>manipulate my audience</b> in my performance. I use a range of drama skills including <b>physical theatre</b> skills.	I can write and make verbal comments on a selected range of strategies <b>including cross-cutting, role-play and marking the moment</b> and the effective use of them. I have a <b>good understanding</b> of the theme/topic and can verbally <b>articulate what I have learnt</b> and write <b>how the drama strategies helped with my understanding</b> . I can <b>effectively evaluate mine and others work</b> .
Y7.7	I can give lots of ideas about using drama strategies such as <b>thought tracking</b> and <b>narration</b> to create a piece of drama.	I can <b>compromise</b> with other group members about the ideas we choose to develop.	I can <b>position myself appropriately on stage</b> . I can use <b>specific movements and gestures</b> . I understand how to use <b>space and levels</b> in drama and what that conveys about <b>status</b> and <b>relationships</b>	I can create a piece of drama with <b>simple content</b> and <b>some use of conventions</b> of particular dramatic form. I can <b>sustain a role</b> and create a character that needs me to control carefully my <b>voice and movement</b> . I can <b>project</b> my voice so I can be heard. I can play a character that has a <b>different voice</b> or <b>movement</b> to my own. I can <b>learn all my lines</b> for	I know how to use: <b>still image, hot seating, thought tracking and narration</b> to create a piece of drama. I have a <b>good understanding</b> of the theme/topic and am able to write and verbally <b>explain what I have learnt</b> and how to evaluate my own work and others.

				a performance.	
Y7.6	I can offer some ideas on how to use <b>drama strategies</b> in a piece of drama.	I contribute ideas and <b>listen</b> to ideas of other students every lesson.	I have a good understanding of <b>stage positioning</b> . I am able to use <b>movements and gestures</b> effectively. I can recognise how to create a specific <b>atmosphere</b> on stage	I can create a piece of drama using a <b>simple naturalist approach</b> with <b>simple content</b> . I can <b>stay in role</b> and when performing in character I <b>attempt</b> to change my <b>voice</b> and <b>movement</b> , but this is not always sustained. I am <b>confident</b> with my role and I am <b>aware of the audience</b> .	I <b>know</b> how to comment on the use of <b>drama strategies</b> in a piece of drama. I can make <b>judgements</b> on other people's performance and <b>evaluate</b> the <b>effectiveness</b> of my own. I have a <b>simple</b> understanding of the theme/topic and can comment on this in a written evaluation.
Y7.5	I take part in some drama activities such as <b>hot-seating</b> or <b>still image</b>	I try to contribute <b>ideas and opinions</b> in most lessons.	I <b>face the audience</b> when I perform and use <b>some movements and gestures</b> .	I can create piece of drama using a <b>basic, naturalistic approach</b> with <b>simple content</b> . I can create a <b>character</b> but sometimes I come <b>out of role</b> . I perform with <b>some confidence</b> and <b>some awareness of my audience</b>	I can make verbal and written comments about performances, showing an understanding for example: why I need <b>to face the audience and project my voice</b> . I have a <b>basic understanding</b> of the theme/topic.
Y7.4	I can take part in some drama activities such as <b>mime</b> .	I can, when prompted <b>contribute ideas</b> in most lessons.	I can perform in front of an audience in a piece of drama and <b>attempt</b> to use <b>gestures and movements</b> .	I can perform in a piece of drama <b>created for me</b> . I can, when assisted <b>create a simple character</b> ; I come <b>out of role</b> at times. I perform with <b>increasing confidence</b> and have <b>some awareness of the audience</b> .	I can, when prompted, make verbal and written comments about performances. I can <b>make links to the techniques</b> we have be taught and show an understanding of the theme/topics.
Y7.3	I can take part in some simple activities in drama such as <b>freeze frame</b>	I can, when prompted <b>contribute</b> in some lessons.	I can perform for a <b>short amount</b> of time for an audience and attempt to use <b>gestures and movement</b>	I can, with <b>lots of guidance</b> perform in a piece of drama created for me. I can <b>attempt to create a simple character</b> . I come <b>out of role</b> at times. I perform with <b>some confidence</b> and have <b>an awareness of the audience</b> .	I can, when prompted, make some verbal and written comments about performances. I <b>attempt to make links to the techniques</b> we have be taught.