**ASSESSMENT CRITERIA**

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| **Year 9**  **Level** | **CREATE**  *Working relationships*  *Using drama techniques*  *Shaping drama* | **PERFORM**  *Vocal skills*  *Physical skills*  *Character* | **RESPOND**  *Thinking and understanding*  *Drama vocabulary* |
| 9.9 | I have complete control over all Drama techniques consistently using them with outstanding original and impressive results.  I am an exceptional leader who is very effective at creating a positive working atmosphere. I am co-operative and I know when to give others control in order to help them grow. | I have complete control over all skills needed to perform entirely convincing and impressive characters.  I am completely committed to the roles I play and the performances I take part in. Any dialogue set to learn is delivered faultlessly, with creative and confident characterisation. | I can respond intelligently to questions and feedback in class with very perceptive comments and original and challenging ideas, using correct terminology confidently.  My written evaluation is outstanding with very perceptive and intelligent comments and reflection across all areas. |
| 9.8 | I have control over all Drama techniques, often using them with very effective, original and impressive results.  I am a very productive leader who is very effective at co-operation and compromise. I keep a very positive working atmosphere in my group. | I have control over the mental and physical skills needed to perform entirely convincing and impressive characters.  I am committed to the roles I play and the performances I take part in. Any dialogue set to learn is delivered credibly, with confident characterisation. | I can respond to questions and feedback in class with thoughtful comments and original and challenging ideas, using terminology confidently.  My written evaluation is excellent with perceptive comments and reflection across all areas. |
| 9.7 | I can use all Drama techniques very creatively and with effective and original results.  I am a strong leader who is very committed to the drama and able to keep the working atmosphere positive and productive. | I can construct and perform a wide variety of characters with depth and sensitivity.  I can stay in role all the time, showing an impressive commitment to the performances I do. Any dialogue set to learn is delivered correctly, confidently and with a good sense of character. | I can respond to questions and feedback in class very well, showing that I have a deep understanding of Drama.  My written evaluation shows an excellent level of detail and reflection, with perceptive comments on strengths and weaknesses. |
| 9.6 | I can recognise and use various different Drama techniques with definite confidence and creativity.  I contribute ideas very well to my group and I am capable of showing good leadership skills. | I can perform a variety of convincing characters with confidence and originality.  I can consistently stay in role for the whole of my performance. Any dialogue set to learn is delivered with very few mistakes, if any. | I can respond to questions and feedback in class intelligently and without encouragement.  My written evaluation shows a good level of detail, with confident awareness of strengths and weaknesses. |
| 9.5 | I can recognise and use a wider variety of Drama techniques with growing confidence and creativity.  I make a positive contribution to a group, sharing ideas and showing some leadership. | I can perform characters that are different from themselves with growing confidence and originality.  I can stay in role for most of the performance with few distractions.  The dialogue I learn is delivered without the need for prompting. | I can respond to questions and feedback in class with comments that are thought through and positive.  My written evaluation begins to show a reasonable level of detail, with clear awareness of my strengths and weaknesses. |
| 9.4 | I can recognise and use different Drama techniques with reasonable confidence.  I make a good contribution to group work, sharing some ideas that are starting to be developed. | I can perform a character that shows some thought and difference from themselves  I can stay in role and focused on the character for good parts of their performance. The dialogue I learn is performed with infrequent prompting. | I can respond to questions and feedback in class with comments that show some reflective thought.  My written evaluation is good and with some growing awareness of my strengths and weaknesses. |
| 9.3 | I can recognise and use different Drama techniques with emerging confidence.  I make a reasonable contribution to group work, sharing some simple ideas. | I can perform a character that shows some thought, requiring vocal and physical skills which challenge me. I can stay in role for a good deal of my performance, occasionally struggling to keep focused. I do need frequent prompting with learnt dialogue. | I can, with some encouragement, respond to questions and feedback in class with comments that show some reflective thought.  My written evaluation is often brief, but with some growing awareness of my strengths and weaknesses. |