**ASSESSMENT CRITERIA**

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| **Year 7**  **Level** | **CREATE**  *Working relationships*  *Using drama techniques*  *Shaping drama* | **PERFORM**  *Vocal skills*  *Physical skills*  *Character* | **RESPOND**  *Thinking and understanding*  *Drama vocabulary* |
| 7.9 | I can use all Drama techniques very creatively and with effective and original results.  I am a strong leader who is very committed to the drama and able to keep the working atmosphere positive and productive. | I can construct and perform a wide variety of characters with depth and sensitivity.  I can stay in role all the time, showing an impressive commitment to the performances I do. Any dialogue set to learn is delivered correctly, confidently and with a good sense of character. | I can respond to questions and feedback in class very well, showing that I have a deep understanding of Drama.  My written evaluation shows an excellent level of detail and reflection, with perceptive comments on strengths and weaknesses. |
| 7.8 | I can recognise and use various different Drama techniques with definite confidence and creativity.  I contribute ideas very well to my group and I am capable of showing good leadership skills. | I can perform a variety of convincing characters with confidence and originality.  I can consistently stay in role for the whole of my performance. Any dialogue set to learn is delivered with very few mistakes, if any. | I can respond to questions and feedback in class intelligently and without encouragement.  My written evaluation shows a good level of detail, with confident awareness of strengths and weaknesses. |
| 7.7 | I can recognise and use a wider variety of Drama techniques with growing confidence and creativity.  I make a positive contribution to a group, sharing ideas and showing some leadership. | I can perform characters that are different from themselves with growing confidence and originality.  I can stay in role for most of the performance with few distractions.  The dialogue I learn is delivered without the need for prompting. | I can respond to questions and feedback in class with comments that are thought through and positive.  My written evaluation begins to show a reasonable level of detail, with clear awareness of my strengths and weaknesses. |
| 7.6 | I can recognise and use different Drama techniques with reasonable confidence.  I make a good contribution to group work, sharing some ideas that are starting to be developed. | I can perform a character that shows some thought and difference from themselves  I can stay in role and focused on the character for good parts of their performance. The dialogue I learn is performed with infrequent prompting. | I can respond to questions and feedback in class with comments that show some reflective thought.  My written evaluation is good and with some growing awareness of my strengths and weaknesses. |
| 7.5 | I can recognise and use different Drama techniques with emerging confidence.  I make a reasonable contribution to group work, sharing some simple ideas. | I can perform a character that shows some thought, requiring vocal and physical skills which challenge me. I can stay in role for a good deal of my performance, occasionally struggling to keep focused. I do need frequent prompting with learnt dialogue. | I can, with some encouragement, respond to questions and feedback in class with comments that show some reflective thought.  My written evaluation is often brief, but with some growing awareness of my strengths and weaknesses. |
| 7.4 | I can use one or two Drama techniques with some success.  I am more comfortable being led by others in a group situation. | I can choose some appropriate movement and voice for a basic character.  I can sustain a role I have created when focused but I come out of role for some of the performance.  I do struggle to remember scripted dialogue. | I can respond to questions and feedback in class with basic descriptive responses. I need teacher encouragement to do this.  My written evaluation is more descriptive rather than evaluative; I show little awareness of my strengths and weaknesses. |
| 7.3 | I can use one or two drama techniques with support. I will often need to be led in a group situation and need instructions to follow. | I can use some different physical and vocal skills when playing a character. I come out of role significantly during the performance. I need regular support to remember the dialogue. | I can respond in class with basic answers, when directly prompted.  My written evaluation is very basic with little description and little or no evaluation. |